

CURRICULUM VITAE
LISA BULAWSKY

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ACADEMIC RANK

Professor of Art
 Director, Island Press
 Area Coordinator, Printmaking
 College and Graduate School of Art
 Sam Fox School of Design and Visual Arts
 Washington University in St. Louis

EDUCATION

1995 MFA, Printmaking (Honors), University of Kansas
 1990 Graduate Certificate, Studio Art, University of California, Santa Cruz
 1989 BA, Studio Art, University of California, Santa Cruz

SOLO EXHIBITIONS

2015 Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
 Gallery 406, Elon University, Elon, NC

2014 *The Accident*, Martin Wong Gallery, San Francisco State University, CA

2012 *Useless the Flowers*, Robert F. DeCaprio Gallery, Moraine Valley College, Chicago, IL

2011 *Four Chapters in the Present We Were*, Millstone Gallery, COCA, St. Louis, MO

2007 *My American History in Flashbulb Memories*, Nancy Spirtas Kranzberg Gallery at The Sheldon Art Galleries, St. Louis, MO

2004 *Merry Folly (all fall down)*, Philip Slein Gallery, St. Louis, MO

2003 *Love Stories, Part 2 (adjustable couplings)*, Urban Institute of Contemporary Art, InSpace Gallery, Grand Rapids, MI

2001 *Problem Plays*, Artemisia Gallery, Chicago, IL

1998 *Picking from the Bone Pile*, St. Louis Community College at Forest Park Gallery, St. Louis, MO

1997 *The Taming Power of the Small*, Anderson O'Brien Gallery, Omaha, NE
The More Things Change, Hartnett Hall Gallery, Northwest Art Center, Minot, ND

1995 *Yinshe Babies*, Art and Design Gallery, University of Kansas, (MFA solo thesis exhibition)

1992 *Lisa Bulawsky: Works on Paper*, India Joze Art Center, Santa Cruz, CA

SELECTED GROUP JURIED AND INVITATIONAL EXHIBITIONS

- 2017 *Current States*, University of Kansas Art and Design Gallery, Lawrence, KS
Collage Mash Up, Edwardsville Art Center, Edwardsville, IL, organized by Brigham Dimick
- 2016 *Transmission (Stories for Fishes)* a project by Fifty-Fifty artist collective (Lisa Bulawsky and Laurencia Strauss), O Cinema: An Independent Cinema and Art Space, Miami, FL
International Print Biennale, Parker Harris, Newcastle, UK, works selected by Christiane Baumgartner, David Cleaton-Roberts, and Sune Nordgren. (catalog),
neo:printprize2016, neo:gallery, Bolton, UK (catalog)
_scape, Curtis Arts & Humanities Center, Greenwood Village, CO, curated by Kim Morski
Pull, Frankie G. Weems Gallery, Meredith College, Raleigh, NC, curated by Bill Fick and Beth Grabowski
Printmaking in St. Louis Now, Sheldon Art Galleries, curated by Olivia Lahs-Gonzalez
- 2014 *Impress(ed)*, The Alfred Berkowitz Gallery, University of Michigan, Dearborn, MI (scheduled September 2014)
Feel the D, Re:View Contemporary, Detroit, MI (scheduled September 2014)
Midwest Matrix, Grunwald Gallery of Art, Henry Radford Hope School of Fine Arts, Indiana University-Bloomington, IN (scheduled October 2014)
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, MO
A Tribute, The Carroll Gallery, Tulane University, New Orleans, LA
- 2013 *International Print Triennial – Krakow - Falun 2013*, Dalarnas Museum, Falun, Sweden, curators Monika Piorkowska & Zekeriya Saribatur *
This is Not a Museum: Portable and Lurking, Corcoran Gallery of Art, Washington D.C., curated by Martí Peran, University of Barcelona
Where is Printmaking? In Search of New Meanings, Opole Contemporary Art Gallery, Opole, Poland, curated by Aleksandra Janik (catalogue)
Let's Talk About Love, Baby, an ongoing project begun in 2010 by Chido Johnson, exhibited: Printed Matter, New York, NY (2013)
Indianapolis Museum of Contemporary Art, Indianapolis, IN (2013)
Museum of Contemporary Art, Detroit, MI (2012)
Spencer Museum of Art, Lawrence, KS (2012)
Craft Alliance Gallery, St. Louis, MO (2011)
- 2012 *Printworks 2012*, AIR: Artist Image Resource, Pittsburgh, PA. Juror - Nicholas Chambers, Curator, Andy Warhol Museum
We're in this Together, Perlow-Stevens Gallery, Columbia, MO, curated by Kim Morski
K I N, Farmstand Gallery, Bolinas, CA, curated by Kacie Erin Smith
Remembering 9/11: An Exhibit, Olin Library Special Collections, American Culture Studies and Washington University Libraries, St. Louis, MO, curated by Dave Walsh and Heidi Kolk
- 2011 *New Prints 2010*, Visual Art Center, University of Texas, Austin, TX
- 2010 *New Prints 2010/Autumn*, IPCNY International Print Center New York, NY, selected by Jennifer McGregor, Katie Michel, John Newman, and Martina Yamin.

- Print Summit: A Survey of Contemporary Printmaking*, Wellington Gray Gallery, East Carolina University, Greenville, NC, curators Michael Ehlbeck and Matt Egan (catalogue/book)
- Making War*, DIY Gallery, Los Angeles, CA, curated by Cassandra Simon
- National Invitational Printmaking Exhibition*, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA, curator Anita Jung
- Copy Jam*, Art in the Age of Mechanical Reproduction, curated by Printeresting.org, Philadelphia, PA
- Social Remarques*, Gershman Hall Gallery, The University of the Arts, Philadelphia, PA, curated by Mary Phelan
- Old Media, Old News*, Luminary Center for the Arts, St. Louis, MO, curated by James McNally
- 2009 *(S)edition*, Urban Institute for Contemporary Art, Grand Rapids, MI, juried by Mark Pascale, curator Prints and Drawings, Art Institute of Chicago
- Seeking Art Bargain Basement*, Select Media Festival, Co-Prosperity Sphere, Chicago, IL, curated by Hui-min Tsen
- Prints About Place*, Baker Center for the Arts, Martin Gallery, Muhlenberg College, Allentown, PA, curated by Amze Emmons
- Multiple x Multiple*, Ewing Gallery, University of Tennessee, Knoxville (catalogue), curated by Beauvais Lyons
- LAPS 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA. Juror - Peter Frank (catalogue)
- Outlaws and Wild Animals*, Rebus Works Gallery, Raleigh, NC, curated by Bill Fick
- Seeking Art Bargain Basement*, NFO XPO, Version Fest '09, Chicago, IL, curated by Hui-min Tsen
- Time Well Spent*, Regional Arts Commission Gallery, St. Louis, MO, organized by Tom Reed
- 2008 *New Prints Spring 2008*, IPCNY International Print Center New York, NY. Juror - Jane Hammond
- Objetivos Mviles/Moving Targets*, Buenos Aires, Argentina, organized by John Hitchcock
- Outlaw Printmakers*, Contemporary Art Museum, St. Louis, MO, organized by Tom Huck
- Northern Illinois University Printmaking Invitational Triennial*, Jack Olson Gallery, Dekalb, IL (catalogue), organized by Michael Barnes
- 20/20 Vision*, The Fire House Gallery, Louisville, GA, organized by Kristin Casaletto (catalogue)
- 2007 *The Falun Triennial 2007- Contemporary Print Art*, Dalarnas Museum, Falun, Sweden, derived from the book 'Printmaking at the Edge' by Richard Noyce, (catalogue)
- The Edge*, The Museum of Photography, Seoul, South Korea, organized by Chang-Soo Kim and derived from the book 'Printmaking at the Edge' by Richard Noyce, (catalogue)
- The Shiftland Almanac*, Philip Slein Gallery, St. Louis, MO (two-person exhibition with Michael Krueger)
- Printmatters*, Sive and 40rty Gallery, Winston- Salem, NC
- Multiple Impressions: Voices in Contemporary Printmaking*, Broad Street Gallery, Athens, GA

- Four Aces: Large Format Print Exhibition*, traveled through 2009 and exhibited:
Common Wealth Gallery, Madison, WI
Bruno David Gallery, St. Louis, MO
LSU School of Art Gallery, Baton Rouge, LA
University of Louisiana, Lafayette
- Being Open: 30 years, 30 artists, 30 careers*, UICA, Grand Rapids, Michigan
- 2006 *Drawing No Conclusions: A Survey of Contemporary Drawing*, Urban Institute of Contemporary Art, Grand Rapids, MI, juror - Dominic Molon, Associate Curator, Museum of Contemporary Art, Chicago
- Minnesota Print Biennial*, Katherine Nash Gallery, Minneapolis, MN. Jurors - John Buck, artist, Barbara Yoshida, artist, and Ken Bloom, Director, Tweed Museum (catalogue)
- Small Works*, Philip Slein Gallery, St. Louis, MO
- Eye Gouge*, Slingshot Gallery, Madison, WI
- 2005 *Anthropology in Print*, The Gallery at UTA, Arlington, TX
- Girls, Girls, Girls*, Aalice Gallery, Kansas City, MO
- 2004 *Out of the Frame: Installations*, The Loft at the Mill, Lincoln, NE
- Outlaw Printmakers Show*, exhibited at:
Morgan Gallery, Kansas City, MO; Big Cat Gallery, New York, NY; Kellie Rae Theiss Gallery, Minneapolis, MN; Slugfest Gallery, Austin, TX; Philip Slein Gallery, St. Louis, MO
- Printmaking: A Contemporary Tradition*, Schmidt Art Center, Southern Illinois College, Belleville, Illinois.
- Paperwork: small works on paper*, Regional Arts Commission Gallery, St. Louis, MO
- St. Louis Print and Drawing Invitational*, Sheldon Art Galleries, St. Louis, MO
- 2003 *Tomato/Tomato*, University of Arkansas Fine Arts Center Gallery, Fayetteville, AR (two person exhibition with Tom Reed)
- 2003 North American Print Biennial*, 808 Gallery, Boston, MA. Juror - Clifford Ackley, Curator of Prints and Drawings, Museum of Fine Arts Boston
- 29th Bradley National Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL. Juror, Karen Kunc (catalogue)
- Grand Opening Exhibition*, Philip Slein Gallery St. Louis, MO
- Slop Art's Supermarket Catalogue 2003*
- 2002 *Mixed Metaphors: blurring the geography of printmaking, technology & art*, University of Wyoming Art Museum, Laramie, WY (catalogue)
- Printed Narratives – Michael Barnes, Lisa Bulawsky, and Michael Krueger*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- New Pulls by Nick Bubash, Lisa Bulawsky, Bill Fick, and Tom Huck*, High Point Center for Printmaking, Minneapolis, MN
- Works on Paper: Printmaking Invitational Exhibition*, Florissant Valley Art Gallery, St. Louis Community College, St. Louis, MO
- Washington University Printmakers*, New Forum Gallery, Brookhaven College, Dallas, TX
- Print Jumble*, Art and Design Gallery, University of Kansas, Lawrence, KS

- Art Cache*, Contemporary Art Museum St. Louis, St. Louis, MO
- Frogman's Print & Paper Summer Exhibition*, Frogman's Press and Gallery, Beresford, SD
- 2001 *Depictions*, MatrixArts Gallery, Sacramento, CA (three-person exhibition)
- Contemporary Print Expo*, Elliot Smith Contemporary Art, St. Louis, MO
- River Market Regional*, Kansas City Artists Coalition, Kansas City, MO. Juror - Rochelle Steiner, contemporary art curator, St. Louis Art Museum (catalogue)
- 2000 *MOAK 4 State Regional*, Springfield Art Museum, MO
- 2000 National Drawing + Print Exhibition* Bloomingdale Museum, Bloomingdale, IL
- Impressions: Contemporary Prints*, Mesa Contemporary Arts, Mesa, AZ
- Of World and Self: Works by St. Louis Women Artists* Innsbrook Resort and Conference Center, Innsbrook, MO
- Americas 2000: The Best of the Best - The Year 2000 Invitational*, Northwest Art Center, Minot State University, ND
traveled through 2003 and exhibited:
The Emerson at Beall Art Center, Bozeman, MT
Paris Gibson Square, Great Falls, MT
Schoolhouse History & Art Center, Colstrip, MT
Custer County Art Center, Miles City, MT
Cando Art Center, Cando, ND
Memorial Union Gallery, NDSU, Fargo, ND
Dickinson State University Gallery, Dickinson, ND
The Arts Center, Jamestown, ND
- Printmaking Invitational 2000*, Meremac College Gallery, St. Louis, MO
- Phenomenal Woman*, Bixby Gallery, Washington University, St. Louis, MO
- 1999 *One Night Stand*, East Bank Building, St. Louis, MO
- 1998 *Works on and of Paper*, University of West Florida Art Gallery, Pensacola, FA. Juror - Hank Hine, Director, GraphicStudio
- Target Feedback*, Bixby Gallery, Washington University, St. Louis, MO
- New Works*, Art Loft Gallery, St. Louis, MO
- One Night Stand*, Beaux Arts Building, St. Louis, MO
- 1997 *River Market Regional Exhibition*, KCAC Gallery, Kansas City, MO. Juror - Deborah Emont Scott, Curator, Nelson-Atkins Museum of Art
- 1996 *Bodies of Work*, Salina Art Center, Salina, KS. Juror, Steven Pozel, Director, The Power Plant, Toronto, Canada
- Americas 2000*, Northwest Art Center, Minot State University, Minot, ND. Juror, Siri Engberg, curator, works on paper, Walker Art Center
- Mid America Print Council Juried Exhibition*, Rockford College Art Gallery, Rockford, IL
- 1995 *A Silence Broken* Leedy Voukos Art Center Gallery, Kansas City, MO
- 25th Bradley National Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL. Juror, Hugh Merrill (catalogue)
- 1994 *26th National Juried Print and Drawing Exhibition*, Hill Country Arts Foundation, Ingram,

- Texas, *Counterpoint 1994*. Juror, Angelika Jansen
- 44th Annual SPIVA National Exhibition, SPIVA Art Center, Joplin, MO. Juror, Judith Burns McCrea
- Loose Ends*, Art and Design Gallery, University of Kansas
- 1993 *KU Today*, Wichita Art Center, Wichita, Kansas
- 1991 *21st National Works on Paper Exhibition*, Hartnett Hall Gallery, Minot, ND
- 1990 *BACA 6th Annual Exhibition, 1990*, Berkeley Art Center, Berkeley, CA
- NOVAS*, Eloise Pickard Smith Gallery, Santa Cruz, CA

PUBLIC AND COLLABORATIVE PROJECTS

- 2017 *Terra Tumultum* – Orlando, FL
Public project for Art in Odd Places Festival Orlando, November 10-12, 2017
- 2016 *Stories for Fishes* – Miami, FL
Participatory event and exhibition by Fifty-Fifty (an art collective of Lisa Bulawsky and Laurencia Strauss) includes film screenings, public dialogue, and collective memories shared underwater with fish– the eventual heirs to the land we now call home.
- 2015 *Signs in the Public Sphere - Ferguson*, in collaboration with Emily Squires and Laurencia Strauss, Knoxville, TN
- 2008 - 2011 *Prosthetic Memories*
Series of conversations/interviews with older Americans about historical events, used as source for creation of works on paper (exhibited in 2011 at COCA, *Four Chapters in the Present We Were*).
- The Bystanders*
Illustrations for limited edition book/short story by author Eric Lundgren. All Along Press, publisher, St. Louis, MO.
- 2010 *We Belong To This Band*
Minneapolis, MN
A participatory print project commissioned for the Mid America Print Council conference at the University of Minnesota in Minneapolis. In collaboration with All Along Press.
- 2010 *Spring Rounds*
University of Georgia, Athens
A participatory car parade with cars covered in images of springtime printed on magnets. In collaboration with undergraduate and graduate students at UGA. Radios in cars played Stravinsky's Rite of Spring broadcast through cooperation of WUOG radio station.
- 2009 *All in Good Company, All in Good Time*
Blindspot Galleries
Mobile exhibition in Knoxville, TN. Woodcut on magnet installation on gallery van for exhibition, *Multiple x Multiple* at Ewing Gallery, University of Tennessee.
- 2007-09 *Radiate/Cultivate*
Vertigo Press global project
Screen printed mushroom clouds attached to garden stakes and "planted" around the world.
- 2009 *The World As We Know It*
Regional Arts Commission, St. Louis, MO

- in collaboration with Amity Faith Herrera for the exhibition *Time Well Spent*
- 2006 *MSIG pilot project*
Fort Gondo Compound for the Arts, St. Louis, MO
A multimedia interactive performance/exhibition (solo - in collaboration with Dan Kelley).
- 2004 *Limited Time Only*
Guerilla video projections on the sides of buildings along Highway 40 in St. Louis, MO, in collaboration with Dan Kelley.
- 2002 – 05 *Blindspot Galleries*,
Lisa Bulawsky, director and curator
Blindspot Galleries hosted mobile exhibits by emerging artists using print technology and magnetic vinyl on a white Ford minivan. Ten exhibitions produced and hosted over a three year period.
- 2003 *Operation Pandemic Joy*
A multimedia propaganda campaign promoting joy through “SMART” bombs, leaflets and printed magnets— a temporary public art event in celebration of the Washington University Sesquicentennial.
- 2002 *In the Denmark of the Soul*
Blindspot Galleries
Ida Applebroog, Lisa Bulawsky, Francisco de Goya. A mobile exhibition of reproductive images on digital magnets displayed on a van and offered to the public. Inaugural exhibition for Blindspot Galleries.
- (p)alms*
Vertigo Press
Woodcuts printed on magnetic vinyl displayed on a mobile van and offered to the public.
- 2001 *O, Joy!*
Vertigo Press, St. Louis, MO
A public, intervention project consisting of woodcut prints hung on the walls of abandoned buildings in urban areas of the city.
- 2000 *Love Stories, Part 1*
Vertigo Press, St. Louis, MO
A public, intervention project consisting of woodcut prints hung in serial format on the walls of abandoned buildings in urban areas of the city.
- 1998 *Target Feedback*
Bixby Gallery, St. Louis, MO
Collaborative project in social self-portraiture culminating in group exhibition.

INVITATIONAL PRINT PORTFOLIOS /EXHIBITIONS

- 2015 *Intermission*, national exchange portfolio co-curated by Erik Waterkotte, University of North Carolina and Shannon Collis, University of Maryland
Exhibited:
Portland State University
- 2014 *Pint n Print*, print exchange and event at Sweetie’s Art Bar, San Francisco, CA, organized by Amze Emmons and Michael Krueger for SGC International Conference, 2014.
- 2013 *Critical Mass Portfolio*, international exchange portfolio organized by Nathaniel Stern,

- University of Wisconsin, Milwaukee.
Exhibited:
Fundación CIEC, International Center of Contemporary Print, Betanzos, Spain
University of Applied Arts Vienna, Austria
Little Art Parlour Gallery, Novi Sad, Serbia (catalogue)
University of Wisconsin, Milwaukee
Fundacion´Ace para el Arte Contemporáneo, Buenos Aires, Argentina
- Cloud Stories*, an exchange book curated and constructed by Jana Harper, Washington
University for SGC International Conference 2013.
Exhibited:
University of Wisconsin, Milwaukee
- Exchange*, Summer 2013 International Exchange, The Postcard Collective, Tuscon, AZ
- 2012 *Well, I Do Declare!*, curated and organized by Kim Wardenburg in honor of St. Louis and her history.
Exhibited:
Northside Workshop, St. Louis, MO
- 2010 *States of the State : A Contemporary Survey of American Printmaking - Varied Edition*, organized by Joseph Velasquez and the Dirty Printmakers of America, hosted by the University of Colorado, Boulder.
Exhibited:
Università Ca' Foscari Venezia, Venice, Italy
- Dream Day Drawing*, curated and organized by Susan Belau at San Francisco State University, for Southern Graphics Council Conference 2010.
Exhibited:
Hamilton Hall, University of the Arts, Philadelphia, PA
Cora Stafford Gallery, Denton, TX
- 2009 *Displaced*, curated by Nichole Maury, Western Michigan University for Southern Graphics Council Conference 2009.
Exhibited:
Columbia College, Chicago, IL
- 2006 *Further...Artists from the Book 'Printmaking at the Edge'*, a print exchange between artists published in the book, *Printmaking at the Edge*, by Richard Noyce, 2006. Organized by Scott Betz, Winston-Salem State University.
Exhibited:
The Hanmi Museum of Photography, Seoul, South Korea (catalogue)
Galleria Harmonia, Jyvaskyla, Finland
Wohllberg Gallery, Vienna, Austria
Frans Masereel Graphic Centrum, Kasterlee, Belgium
Grafikos Galerija, Kaunas, Lithuania
Brevard College Gallery, Brevard, NC
Salem Fine Arts Center, Winston-Salem, NC
Silicon Gallery, Philadelphia, PA
RJ Reynolds Gallery, Sawtooth Center for Art, Winston-Salem, NC
- 2005 *Blatantly Kitsch*, curated by Cassandra Simon.
Exhibited:

- Fort Gondo Gallery, St. Louis, MO
- 2004 *Cross-Cultural Identities: An Artist Print Exchange Between Northern Ireland and North America* curated by John Hitchcock, University of Wisconsin, Madison and David Bose, Seacourt Print Shop, Belfast, Ireland.
- 2003 *Girls with Guns*, curated by Jenny Schmid, St. Cloud State University.
Exhibited:
Rochester Art Center, Rochester, MN
Kellie Rae Theiss Gallery, Minneapolis, MN
- Shock and Awe and !*, organized by Tim Dooley, University of Northern Iowa.
Exhibited:
Folio Gallery, University of Northern Iowa
Janet Wallace Fine Arts Complex, Macalaster College, St. Paul, MN
Blindspot Galleries, St. Louis, MO
- 2002 *Bite Me*, curated by Adriane Herman, Kansas City Art Institute.
- 2000 *Kans-Souri Portfolio*, curated by Michael Krueger, University of Kansas.
Exhibited:
Art Department Gallery, University of Missouri, Kansas City, MO
Art & Design Gallery, University of Kansas, Lawrence, KS
White Gallery, Butler Community College, El Dorado, KS
- 1997 *Stone's Throw*, organized by Michael Krueger, University of Kansas.

AWARDS/HONORS

- 2015 Francis Niederer Artist-in-Residence, Hollins University, Roanoke, VA
- 2014 Creative Activity Research Grant, Sam Fox School, Washington University. Funding awarded for development of project *The Accident Event Index*.
- 2013 Distinguished Faculty Award, Founder's Day, Washington University in St. Louis
- 2012 Juror's award, *Printwork 2012*, Artists Image Resource, Pittsburgh, PA. Juror - Nicholas Chambers, Milton Fine Curator of Art at The Andy Warhol Museum
- 2011 Outstanding Teaching Award, Sam Fox School, Washington University
- 2008 Creative Activity Research Grant, Sam Fox School, Washington University, funding awarded for development of project *Prosthetic Memories*, a series works on paper based on interviews conducted with older Americans.
- 2006 Jurors' Award, *The Fifth Minnesota National Print Biennial*, Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, MN. Jurors - Ken Bloom, Director of the Tweed Art Museum, Duluth, John Buck, Artist, Barbara Yoshida, Artist
- 2005 Emerson Electric Excellence in Teaching Award
- 2003 Residency, Frans Masereel Graphic Centrum, Kasterlee, Belgium
Honorarium, *Operation Pandemic Joy*, Washington University, St. Louis, MO
- 2002 Honorarium, Public Art in Action, Arts in Transit, St. Louis, MO
- 2001 Professor of the Year, School of Art, Washington University Student Union award

- Juror's Choice Award, *River Market Regional Exhibition*, Kansas City Artists Coalition, Kansas City, MO
- 2000 Shirley and Gene Hawkins Award, *MOAK 4 State Regional Exhibition*, Springfield Art Museum, Springfield, MO
- 1996 NEA Fellowship, painting and works on paper, M-AA Regional Grant
Best of Show, *Americas 2000*, Northwest Art Center, Minot, ND
- 1995 Best of Show for Drawing, *25th Bradley National Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL
- 1992-1995 Graduate Teaching Assistantship, Full Tuition and Stipend, University of Kansas
- 1994 Summer Honors Fellowship, University of Kansas Graduate School
Harry and Jessie Jacobs Prize, University of Kansas
Richard Hollander Visual Arts Scholarship, University of Kansas
Runner-up Award, *44th Annual SPIVA National*, SPIVA Art Center, Joplin, MO
- 1993 Daniel McMorris Visual Arts Scholarship, University of Kansas
- 1992 Visual Arts Scholarship, University of Kansas
- 1991 Juror's Choice Award, *21st National Works on Paper Exhibition*, Hartnett Hall Gallery, Minot, ND

PUBLIC LECTURES/VISITING ARTIST/CRITIC

- 2018 Carbondale Community Arts, Carbondale, IL/Southern Illinois University, Carbondale
- 2017 Tokyo University of the Arts
- 2015 University of West Virginia
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Elon University, Elon, NC
- 2014 Bowdoin College, Brunswick, Maine
- 2013 Syracuse University
St. Louis Community College at Meramec
- 2012 University of Wisconsin, Milwaukee
Robert DeCaprio Gallery, Moraine Valley College, Chicago, IL (gallery talk)
Webster University, St. Louis, MO
- 2010 University of Iowa
International Print Center of New York (gallery talk)
- 2007 University at Buffalo (SUNY), Buffalo, New York
Cranbrook Academy of Art
- 2006 School of the Art Institute of Chicago
- 2004 Virginia Commonwealth University

University of Minnesota, Minneapolis
Frogman's Print and Paper, University of South Dakota
St. Louis Community College at Forest Park
High Point Center for Printmaking, Minneapolis, MN
1999 West Virginia University
1998 Millersville University, Millersville, PA
University of Missouri, St. Louis, MO

ARTIST-IN-RESIDENCE

2015 Hollins University, Roanoke, VA, Frances Niederer Artist-in-Residence, semester-long residency
Cité Internationale des Arts, Paris, France, two-month residency
2014 Bowdoin College, Brunswick, ME, Marvin Bileck Project Artist-in-Residence, one-week residency to produce print edition/collaboration, one-week (scheduled September 2014)
2013 Lake Effect Editions, Syracuse University, Syracuse, New York, one-week residency to produce print edition
2009 Fresh Hot Press, University of Wisconsin, Madison, one-week residency to produce print edition
2006 Cité Internationale des Arts, Paris, France, two-month residency
2005 University of Texas, Arlington, *Print Blitz*, one-week residency and print collaboration
2003 Frans Masereel Graphic Centrum, Kasterlee, Belgium, one-month residency
2002 Southern Illinois University, Carbondale, Muddy Press Run, one-week residency and print collaboration
2001 Northern Illinois University, Dekalb, Illinois, *Print Blitz*, one-week residency and print collaboration

WORKSHOPS TAUGHT

2014 Bowdoin College, Brunswick Maine; collagraph memorial project and week-long workshop
2013 Anderson Ranch Art Center, Snowmass, Colorado; *Shiftland: The Provisional Print*, one-week workshop, July 2013
2005 Brookhaven College, Dallas, TX; Mixed media print workshop, one-week, May 2005
2004 Frogman's Summer Print and Paper Workshop, Vermillion, SD; *Demographics*, one-week workshop co-taught with Michael Krueger, July 2004

CONFERENCE PAPERS AND PRESENTATIONS

- 2017 Tokyo University of the Arts, *zureta* Symposium. Keynote presentation, *Calculating on the Unforeseen*.
- 2013 College Art Association Conference, New York. Conference Session, *Reproducing Authenticity*, panelist. Presented paper, *Craving the Mark* based on a seminar taught at Washington University in the fall of 2012 by the same title.
- 2010 Printopolis Symposium, Open Studio, Toronto, Canada. Panelist, *Print in the Public Sphere*. Presented paper, *Politics, Participation, and the Portable Print*.
- 2009 IMPACT 6 Conference, Center for Fine Print Research, University of West England, Bristol. Poster presentation, *Prints, Politics, and Participation*.
- 2005 Southern Graphics Council Conference, University of Wisconsin, Madison. Presenter: collaborative demonstration, *Team Ladies*.
- 2004 Mid America Print Council Conference, Relevance/Resonance. Panelist for session, *Out of the Frame*, University of Nebraska, Lincoln.
- 2003 College Art Association Conference, New York. Conference session, *Reproducing Likeness: To Change the Teaching of Print Media*, panelist. Presented paper, *From Propaganda to Decoration*.
- 2001 American Association of Museums Conference, Panel presentation for session, *Artists, Communities, and the NEA*.
- Southern Graphics Council Conference, University of Texas, Austin. Presenter: collaborative demonstration, *Demographics*.

JUROR/PANELIST

- 2018 Juror, Prix de Print, *Art in Print Journal* (scheduled August 2018)
- Juror, 2018 Four Rivers Print Biennial, Southern Illinois University Carbondale
- 2014 Juror, *Parabola*, Des Lee Gallery, St. Louis, MO
- 2011 Juror, Cultural Festivals, St. Louis Art Fair
- 2007 Juror, Art St. Louis, White Washed – Shades of White, juried exhibition
- 2005 Juror, Saltonstall Foundation, New York, Works on Paper grant
- Juror, Salt City Dozen, graduate student portfolio exchange hosted by Syracuse University
- 2002 Selection Committee, Public Artist pool, Arts in Transit, St. Louis, MO
- 2001 Selection Committee, Pageant Walkway, Arts in Transit, St. Louis, MO

BIBLIOGRAPHY

- 2017 Lake Effect Editions, Ten + Years of Lake Effect Editions, Print Media and Graphic Art, School of Art, College of Visual and Performing Arts, Syracuse University, Syracuse, NY, 2017. Print.
- Julia Biggs, "EAC Plays Host to Collage Mash Up," *The Intelligencer*, Arts and Entertainment Section, April 6, 2017.

- 2016 Ivy Cooper, "Prints in the Gateway City," *Art in Print Journal*, November-December 2016, Volume 6, Number 4. Print.
- 2015 *Dialogist Quarterly Poetry and Art*, Vol. II, Issue IV, <http://dialogist.org/v2i4/>. Web.
- Stephanie Schlaifer, "Lisa Bulawsky at Hollins University," *Temporary Art Review*, March 25, 2015, <http://temporaryartreview.com/lisa-bulawsky-at-hollins-university/>. Web.
- Stephanie Schlaifer, "Lisa Bulawsky at Hollins University," *Graphic Impressions*, Summer 2015. Print.
- Diana Stancy, "University Makes Strides in Promoting the Arts," *The Elon Pendulum*, February 20, 2015. Print.
- 2014 E. Ashley Rooney & Stephanie Standish, *American Print Makers*, Atglen PA: Schiffer Publishing. Print.
- Catherine Yocum, "Visiting Printmaker Creates Prints for the Taking," October 15, 2014, <http://community.bowdoin.edu/news/2014/10/visiting-printmaker-creates-prints-for-the-taking/>. Web.
- 2013 Sage Dawson, "Studio Tour: Lisa Bulawsky," August 22, 2013, *Printeresting.org*, <http://www.printeresting.org/2013/08/22/studio-tour-lisa-bulawsky/>. Web.
- Nadine Wasserman, "Printworks 2012 shows the genre's newfound diversity," *Pittsburgh City Paper*, January 16, 2013. Print.
- Also online at <http://www.pghcitypaper.com/pittsburgh/printworks-2012-shows-the-genres-newfound-diversity/Content?oid=1608508>. Web.
- Jason Urban, "Introducing the Hand," April 1, 2013, *Printeresting.org*, <http://www.printeresting.org/2013/04/01/introducing-the-hand/>. Web.
- 2012 Kurt Shaw, "'Printwork 2012' brings together work from top artists," *Pittsburgh Tribune-Review*, December 23, 2012. Also online at <http://triblive.com/aande/museums/3157456-74/says-artists-campbell#axzz2blfUd33p>. Web.
- Susan Goldman, *Midwest Matrix*, directed and produced by Susan Goldman, on the history of fine art printmaking in the American Midwest, premiered December 2, 2012. Film.
- "UWM Artists Now! Presents Lisa Bulawsky: The Print as Organism," youtube.com, February 8, 2012, <http://www.youtube.com/watch?v=98jRnS38iwg>. Web.
- 2011 Stephen Hoskins, editor, *IMPACT 6 Multidisciplinary Printmaking Conference*, published by IMPACT Press, University of West England, Bristol. Print. p. 197. Print
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COLLECTIONS

Beach Museum of Art, Manhattan, Kansas
Belger Art Center, Kansas City, MO
Columbia College, Chicago, IL
Eleanor D. Wilson Museum, Roanoke, VA
House of Humour and Satire, Gabrovo, Bulgaria
Kranson Industries Collection (Ken and Nancy Kranzberg), St. Louis, MO
Royal Academy of Fine Art, Antwerp, Belgium
Frans Masereel Graphik Centrum, Kasterlee, Belgium
Portland State University, Portland, OR
Nelson-Atkins Museum of Art, Kansas City, MO
San Francisco State University, San Francisco, CA
Special Collections, Washington University, St. Louis, MO
Spencer Museum of Art, Lawrence, KS
SGC International Archives
University of the Arts, Philadelphia, PA
University of Wisconsin, Milwaukee, WI

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VISITING ARTISTS/PROJECTS DIRECTED

2018	Diane Victor
2017	Lisa Anne Auerbach Diana Guerrero-Macia
2016	Dario Robleto Beverly Semmes Leah Beeferman
2015	Orly Genger Paula Wilson
2014	Henrik Drescher Lisa Sanditz
2013	Nina Katchadourian Shaun O'Dell
2012	Trenton Doyle Hancock James Siena
2011	Radcliffe Bailey Greely Myatt
2010	Ann Hamilton