

LISA BULAWSKY

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SELECTED EXHIBITIONS

- 2014 *The Accident*, Martin Wong Gallery, San Francisco State University, CA (solo)
A Tribute to Sandy Chism, The Carroll Gallery, Tulane University, New Orleans, LA
- 2013 *International Print Triennial – Krakow - Falun 2013*, Dalarnas Museum, Falun, Sweden
This is Not a Museum: Portable and Lurking, Corcoran Gallery of Art, Washington D.C., curated by Martí Peran, University of Barcelona. (Previous iterations of *This Is Not a Museum* were presented in Barcelona - ACVic, 2011 and Ljubljana - Slovene Ethnographic Museum, 2012)
Where is Printmaking? In Search of New Meanings, Opole Contemporary Art Gallery, Opole, Poland (catalog)
Let's Talk About Love, Baby, Printed Matter, New York, New York; Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
- 2012 *Useless the Flowers*, Robert F. DeCaprio Gallery, Moraine Valley College, Chicago Illinois (solo)
Printworks 2012, AIR: Artist Image Resource, Pittsburgh, Pennsylvania, works selected by Nicholas Chambers, Curator, Andy Warhol Museum
We're in this Together, Perlow-Stevens Gallery, Columbia, Missouri
K I N, Farmstand Gallery, Bolinas, California
Let's Talk About Love, Baby, Museum of Contemporary Art, Detroit, Michigan; Spencer Museum of Art, Lawrence, Kansas
- 2011 *Four Chapters in the Present We Were*, Millstone Gallery, COCA, St. Louis, MO (solo)
New Prints 2010, Visual Art Center, University of Texas, Austin, TX
Let's Talk About Love, Baby, Love Library Project by Chido Johnson, Craft Alliance Gallery, St. Louis
- 2010 *New Prints 2010/Autumn*, IPCNY International Print Center New York, NY
Print Summit: A Survey of Contemporary Printmaking, Wellington Gray Gallery, East Carolina University, Greenville, North Carolina (catalog/book)
Making War, DIY Gallery, Los Angeles, California
National Invitational Printmaking Exhibition, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, Louisiana
Copy Jam, Art in the Age of Mechanical Reproduction, curated by Printeresting (Jason Urban, Amze Emmons, and RL Tillman), Philadelphia, Pennsylvania
Social Remarques, Gershman Hall Gallery, The University of the Arts, Philadelphia, Pennsylvania
Old Media, Old News, Luminary Center for the Arts, St. Louis, Missouri
- 2009 *(S)edition*, Urban Institute for Contemporary Art, Grand Rapids, Michigan, juried by Mark Pascale, curator Prints and Drawings, Art Institute of Chicago
Prints About Place, Baker Center for the Arts, Martin Gallery, Muhlenberg College, Allentown, Pennsylvania
Multiple x Multiple, Ewing Gallery, University of Tennessee, Knoxville (catalog)
LAPS 20th National Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, California, juried by Peter Frank (catalog)

- Outlaws and Wild Animals*, Rebus Works Gallery, Raleigh, North Carolina
- Seeking Art Bargain Basement*, NFO XPO, Version Fest '09 (May) and *Select Media Festival*, Co-Prosperity Sphere (November), Chicago, Illinois
- Time Well Spent*, Regional Arts Commission Gallery, St. Louis, Missouri
- 2008 *New Prints Spring 2008*, IPCNY International Print Center New York, NY, juried by artist, Jane Hammond
- Objetivos Mviles/Moving Targets*, Buenos Aires, Argentina, organized by John Hitchcock, University of Wisconsin, Madison
- Outlaw Printmakers*, Contemporary Art Museum, St. Louis, Missouri
- Northern Illinois University Printmaking Invitational Triennial*, Jack Olson Gallery, Dekalb, Illinois (catalog)
- 20/20 Vision*, The Fire House Gallery, Louisville, Georgia (catalog)
- 2007 *The Falun Triennial 2007- Contemporary Print Art*, Dalarnas Museum, Falun, Sweden (catalog)
- My American History in Flashbulb Memories*, Nancy Spirtas Kranzberg Gallery at The Sheldon Art Galleries, St. Louis, Missouri, (solo)
- The Shiftland Almanac*, Philip Slein Gallery, St. Louis, Missouri, (two-person exhibition)
- Printmatters*, Five and 40rty Gallery, Winston- Salem, North Carolina
- Multiple Impressions: Voices in Contemporary Printmaking*, Broad Street Gallery, Athens, Georgia
- Four Aces: Large Format Print Exhibition*, traveled through 2009 and exhibited at Common Wealth Gallery, Madison, Wisconsin; Bruno David Gallery, St. Louis, Missouri; LSU School of Art Gallery, Baton Rouge, Louisiana; University of Louisiana, Lafayette
- Being Open: 30 years, 30 artists, 30 careers*, UICA, Grand Rapids, Michigan
- 2006 *Drawing No Conclusions: A Survey of Contemporary Drawing*, Urban Institute of Contemporary Art, Grand Rapids, Michigan, Juror Dominic Molon, Associate Curator, Museum of Contemporary Art, Chicago
- Minnesota Print Biennial*, Katherine Nash Gallery, Minneapolis, Minnesota, Jurors John Buck, artist, Barbara Yoshida, artist, and Ken Bloom, Director, Tweed Museum (catalog)
- Small Works*, Philip Slein Gallery, St. Louis, Missouri
- Eye Gouge*, Slingshot Gallery, Madison, Wisconsin
- 2005 *Anthropology in Print*, The Gallery at UTA, Arlington, Texas
- Girls, Girls, Girls*, Aalice Gallery, Kansas City, Missouri
- 2004 *Merry Folly (all fall down)*, Philip Slein Gallery, St. Louis, Missouri, (solo)
- Out of the Frame: Installations*, The Loft at the Mill, Lincoln, Nebraska
- Outlaw Printmakers Show*, exhibited at Morgan Gallery, Kansas City, Missouri; Big Cat Gallery, New York, New York; Kellie Rae Theiss Gallery, Minneapolis, Minnesota; Slugfest Gallery, Austin, Texas; Philip Slein Gallery, St. Louis, Missouri
- Paperwork: small works on paper* Regional Arts Commission Gallery, St. Louis, Missouri
- St. Louis Print and Drawing Invitational* Sheldon Art Galleries, St. Louis, Missouri
- 2003 *Tomato/Tomato*, University of Arkansas Fine Arts Center Gallery, Fayetteville, Arkansas (two person exhibition with Tom Reed)
- Love Stories, Part 2 (adjustable couplings)*, Urban Institute of Contemporary Art, InSpace Gallery, Grand Rapids, Michigan, (solo)
- 2003 North American Print Biennial*, 808 Gallery, Boston, Massachusetts
- Juror, Clifford Ackley, Curator of Prints and Drawings, Museum of Fine Arts
- 29th Bradley National Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, Illinois, Juror, Karen Kunc (catalog)
- 2002 *Mixed Metaphors: blurring the geography of printmaking, technology & art*, University of Wyoming Art Museum, Laramie, Wyoming (catalog)
- Printed Narratives – Michael Barnes, Lisa Bulawsky, and Michael Krueger*, Elaine L. Jacob Gallery,

- Wayne State University, Detroit, Michigan
New Pulls by Nick Bubash, Lisa Bulawsky, Bill Fick, and Tom Huck, High Point Center for Printmaking, Minneapolis, Minnesota
Works on Paper: Printmaking Invitational Exhibition, Florissant Valley Art Gallery, St. Louis Community College, St. Louis, Missouri
Washington University Printmakers, New Forum Gallery, Brookhaven College, Dallas, Texas
Print Jumble, Art and Design Gallery, University of Kansas, Lawrence, Kansas
- 2001
Depictions, MatrixArts Gallery, Sacramento, California (three-person exhibition)
Problem Plays, Artemisia Gallery, Chicago, Illinois, (solo)
Contemporary Print Expo, Elliot Smith Contemporary Art, St. Louis, Missouri
River Market Regional, Kansas City Artists Coalition, Kansas City, Missouri, Juror, Rochelle Steiner, contemporary art curator, St. Louis Art Museum (catalog)
Works, Art Loft Gallery, St. Louis, Missouri (solo)
Works on and of Paper, University of West Florida Art Gallery, Pensacola, Florida, Juror, Hank Hine, Director, GraphicStudio
- 1997
The Taming Power of the Small, Anderson O'Brien Gallery, Omaha, Nebraska (solo)
The More Things Change, Hartnett Hall Gallery, Northwest Art Center, Minot, North Dakota, (solo)
River Market Regional Exhibition, KCAC Gallery, Kansas City, Missouri, Juror, Deborah Emont Scott, Curator, Nelson-Atkins Museum of Art
- 1996
Bodies of Work, Salina Art Center, Salina, Kansas, Juror, Steven Pozel, Director, The Power Plant, Toronto, Canada
Americas 2000, Northwest Art Center, Minot State University, Minot, North Dakota, Juror, Siri Engberg, curator, works on paper, Walker Art Center
- 1995
A Silence Broken Leedy Voukos Art Center Gallery, Kansas City, Missouri
25th Bradley National Print and Drawing Exhibition, Heuser Art Center, Bradley University, Peoria, Illinois, Juror, Hugh Merrill (catalog)
Yinshe Babies (MFA solo thesis exhibition), Art and Design Gallery, University of Kansas
- 1994
26th National Juried Print and Drawing Exhibition Hill Country Arts Foundation, Ingram, Texas, *Counterpoint 1994*, Juror, Angelika Jansen
44th Annual SPIVA National Exhibition, SPIVA Art Center, Joplin, Missouri, Juror, Judith Burns McCrea
- 1993
KU Today, Wichita Art Center, Wichita, Kansas
- 1992
Lisa Bulawsky: Works on Paper, India Joze Art Center, Santa Cruz, California (solo)
- 1991
21st National Works on Paper Exhibition, Hartnett Hall Gallery, Minot, North Dakota,
- 1990
BACA 6th Annual Exhibition, 1990, Berkeley Art Center, Berkeley, California
NOVAS, Eloise Pickard Smith Gallery, Santa Cruz, California

PUBLIC AND COLLABORATIVE PROJECTS

- 2011
Prosthetic Memories
 A series of 20 images/monotypes resulting from conversations/interviews with older Americans about historical events (exhibited in 2011 at COCA, *Four Chapters in the Present We Were*)
The Bystanders
 Illustrations for short story by author Eric Lundgren, published and printed in limited edition by All Along Press, St. Louis, Missouri
- 2010
We Belong To This Band
 A participatory print project commissioned for the Mid America Print Council conference at the

University of Minnesota in Minneapolis. In collaboration with All Along Press.

Spring Rounds

A participatory car parade with cars covered in images of springtime printed on magnets. In collaboration with students at the University of Georgia. Radios in cars played Stravinsky's Rite of Spring broadcast through cooperation of the college public radio station, WUOG at University of Georgia, Athens

- 2009 *All in Good Company, All in Good Time* – Blindspot Galleries
woodcut on magnet installation on gallery van for exhibition, *Multiple x Multiple* at Ewing Gallery, University of Tennessee
- 2007-09 *Radiate/Cultivate* – a Vertigo Press global project
screenprinted mushroom clouds attached to garden stakes and “planted” around the world
- 2009 *The World As We Know It*
in collaboration with Amity Faith Herrera for the exhibition *Time Well Spent* at Regional Arts Commission, St. Louis
- 2006 *MSIG pilot project*, Fort Gondo Compound for the Arts, St. Louis, Missouri
a multimedia interactive performance/exhibition (solo in collaboration with Dan Kelley)
- 2004 *Limited Time Only*, St. Louis
Guerilla video projections on the sides of buildings along Highway 40 in St. Louis
in collaboration with Dan Kelley
- 2002 – 05 *Blindspot Galleries*, Lisa Bulawsky, Director
Blindspot Galleries hosted mobile art exhibits using print technology and magnetic vinyl on a white Ford minivan.
- 2003 *Operation Pandemic Joy* – St. Louis
A multimedia propaganda campaign promoting joy through “SMART” bombs, leaflets and printed magnets– a temporary public art event in celebration of the Washington University Sesquicentennial.
- 2002 *In the Denmark of the Soul* – Blindspot Galleries, St. Louis
Applebroog, Bulawsky, Goya. Inaugural exhibition for Blindspot Galleries. An exhibition of reproductive images on digital magnets displayed on a van and offered to the public.
(p)alms – Vertigo Press, St. Louis
Woodcuts printed on magnetic vinyl displayed on a van and offered to the public
- 2001 *O, Joy!* – Vertigo Press, St. Louis
A public, intervention project consisting of woodcut prints hung on the walls of abandoned buildings in urban areas of the city
- 2000 *Love Stories, Part I* – Vertigo Press, St. Louis
A public, intervention project consisting of woodcut prints hung in serial format on the walls of abandoned buildings in urban areas of the city
Making Connections, a drive-thru bus print - in collaboration with Arts in Transit, Bi-State Development, and the STP Team
- 1998 *Target Feedback* – Bixby Gallery, St. Louis
Collaborative project in social self-portraiture culminating in group exhibition

INVITATIONAL PRINT PORTFOLIOS AND EXCHANGES

- 2013 *Critical Mass Portfolio*, international exchange organized by Nathaniel Stern at University of Wisconsin, Milwaukee, exhibited:
Fundación CIEC, International Center of Contemporary Print, Betanzos, Spain; University of Applied Arts Vienna, Austria; University of Wisconsin, Milwaukee
Exchange, Summer 2013 International Exchange, The Postcard Collective, Tuscon, Arizona
Cloud Stories, curated and organized by Jana Harper, exhibited:
University of Wisconsin, Milwaukee
- 2012 *Well, I Do Declare!*, curated and organized by Kim Wardenburg in honor of St. Louis and her

- history, exhibited: Northside Workshop, St. Louis, MO
- 2010 *States of the State : A Contemporary Survey of American Printmaking - Varied Edition*, organized by Joseph Velasquez and the Dirty Printmakers of America, hosted by the University of Colorado, Boulder, exhibited:
 Università Ca' Foscari Venezia, Venice, Italy
Dream Day Drawing, curated and organized by Susan Belau at San Francisco State University, for Southern Graphics Council Conference 2010, exhibited:
 Hamilton Hall, The University of the Arts, Philadelphia, Pennsylvania
- 2009 *Displaced*, curated by Nichole Maury at Western Michigan University for Southern Graphics Council Conference 2009, exhibited:
 Columbia College, Chicago
- 2006 *Further...Artists from the Book 'Printmaking at the Edge'*, a print exchange between artists published in the book, *Printmaking at the Edge*, by Richard Noyce, 2006. Organized by Scott Betz at Winston-Salem State University, exhibited:
 Galleria Harmonia, Jyvaskyla, Finland; Wohllberg Gallery, Vienna, Austria; Frans Masereel Graphic Centrum, Kasterlee, Belgium; Grafikos Galerija, Kaunas, Lithuania; The Hanmi Museum of Photography, Seol, South Korea (catalog); Brevard College Gallery, Brevard, North Carolina; Salem Fine Arts Center, Winston-Salem North Carolina; Silicon Gallery, Philadelphia, Pennsylvania; RJ Reynolds Gallery, Sawtooth Center for Art, Winston-Salem, North Carolina
- 2005 *Blatantly Kitsch*, curated by Cassie Simon, exhibited:
 Fort Gondo Gallery, St. Louis, MO
- 2004 *Cross-Cultural Identities: An Artist Print Exchange Between Northern Ireland and North America* curated by John Hitchcock, University of Wisconsin, Madison and David Bose, Seacourt Print Shop, Belfast, Ireland
- 2003 *Girls with Guns*, curated by Jenny Schmid, St. Cloud State University, exhibited:
 Rochester Art Center, Rochester, Minnesota; Kellie Rae Theiss Gallery, Minneapolis, Minnesota
- 2002 *Bite Me*, curated by Adriane Herman, Kansas City Art Institute
- 2000 *Kans-Souri Portfolio*, curated by Michael Krueger, University of Kansas, exhibited:
 Art Department Gallery, University of Missouri, Kansas City, Missouri; Art & Design Gallery, University of Kansas, Lawrence, Kansas; White Gallery, Butler Community College, El Dorado, Kansas
- 1997 *Stone's Throw*, organized by Michael Krueger, University of Kansas

AWARDS/HONORS

- 2012 Juror's award, *Printwork 2012*, juror Nicholas Chambers, Milton Fine Curator of Art at The Andy Warhol Museum
- 2011 Excellence in Teaching Award, Sam Fox School, Washington University
- 2008 Creative Research Grant, Sam Fox School, Washington University
- 2006 Jurors' Award, *The Fifth Minnesota National Print Biennial*
- 2005 Emerson Electric Excellence in Teaching Award
- 2003 Honorarium, *Operation Pandemic Joy*, Washington University, St. Louis, Missouri
- 2002 Honorarium, Public Art in Action, Arts in Transit, St. Louis, Missouri
- 2001 Juror's Choice Award, *River Market Regional Exhibition*, Kansas City Artists Coalition, Kansas City, Missouri
- 2000 Shirley and Gene Hawkins Award, *MOAK 4 State Regional Exhibition* Springfield Art Museum, Springfield, MO
- 1996 NEA Fellowship, painting and works on paper, M-AA Regional Grant
 Best of Show, *Americas 2000*, Northwest Art Center, Minot, North Dakota
- 1995 Best of Show for Drawing, *25th Bradley National Print and Drawing Exhibition*, Heuser Art

- Center, Bradley University, Peoria, Illinois
- 1994 Runner-up Award, *44th Annual SPIVA National*, SPIVA Art Center, Joplin, Missouri
- 1991 Juror's Choice Award, *21st National Works on Paper Exhibition*, Hartnett Hall Gallery, Minot, North Dakota

SELECTED BIBLIOGRAPHY

- 2013 Jason Urban, "Introducing the Hand," April 1, 2013, *Printeresting*, <http://www.printeresting.org/2013/04/01/introducing-the-hand/>.
Nadine Wasserman, "Printworks 2012 shows the genre's newfound diversity," *Pittsburgh City Paper*, January 16, 2013.
- 2012 Kurt Shaw, "'Printwork 2012' brings together work from top artists," *Pittsburgh Tribune-Review*, December 23, 2012.
Susan Goldman, *Midwest Matrix*, directed and produced by Susan Goldman, premiered December 2, 2012. Film.
- 2011 Ivy Cooper, "Bulawsky Captures Memories," *St. Louis Beacon*, September 2, 2011.
Jessica Baran, "Featured Art Review: Four Chapters in the Present We Were," *Riverfront Times*, September 8, 2011.
- 2010 Matthew Egan, M. Ehlbeck, H. Muise, N. Hershey, editors, *A Survey of Contemporary Printmaking*, Wellington B. Gray Gallery, published by University of North Carolina, Greenville, 2010.
Richard Noyce, "PRINTOPOLIS: A new destination in the global Printmaking world," *Printeresting*, November 10, 2010, <http://www.printeresting.org/2010/11/10/printopolis-a-new-destination-in-the-global-printmaking-world/>.
- 2009 Denise Stewart-Sanabria, Multiple X Multiple review, *Numbers: An Independent Arts Journal*, Summer 2010, #66.
Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*, London, UK. Laurence King, and New Jersey, Pearson Prentice Hall: 2009. pp. 205, 206, 208-209, Image 209.
Ruthann Godollei and Eric Dregni, *Road Show: Art Cars and the Museum of the Streets*, Speck Press, 2009.
Beauvaus Lyons, "Multiple x Multiple: A Survey of Contemporary Print Media," exhibition catalogue essay, 2009.
- 2008 Mary Catherine Scott, "NIU Triennial Printmaking Invitational," exhibition catalogue essay, 2008.
Kristin Cassaletto, "20/20 Vision: The Art of Contemporary University Printmaking," exhibition catalogue essay, 2008.
- 2007 *The Falun Triennial 2007 – Contemporary Print Art*, Dalarnas Museum, Falun, Sweden, catalogue entry.
Further... at the Edge, The Hanmi Museum of Photography, Seoul, South Korea, catalogue entry.
David Bonetti, "Apocalyptic View," *St. Louis Post Dispatch*, September 23, 2007.
Tom Patterson, "Prints Pack a Punch," *Winston-Salem Journal*, July 29, 2007.
Sabrina DeTurk, editor, "Further...", catalogue essays for *Further*, the portfolio.
- 2006 Richard Noyce, *Printmaking at the Edge: 45 Artists: 16 Countries: A New Perspective*, London, UK. A & C Black: 2006. pp. 44-45.
- 2004 Eric Zimmerman, "Outlaw Printmakers Slugging it Out," *Glasstire*, November 2, 2004, <http://glasstire.com/2004/11/02/outlaw-printmakers-slugging-it-out/>
David Bonetti, "Outlaw Printmakers offer visual razzberries," *St. Louis Post Dispatch*, October 18, 2004.
Niles Baranowski, Paul Friswold, Alison Sieloff, "Prints Charming," *Riverfront Times*, September 29, 2004.

- Natilee Harren, "Girls with Guns@ Kelly Rae Theiss," *Pulse of the Twin Cities*, September 19, 2004.
- Valerie Zell, "Outlaws with Attitude," *Kansas City Star*, June 13, 2004.
- Ivy Cooper, "Current Shows," *Riverfront Times*, Volume 28, Number 20.
- Mel Watkin, "Paperwork: small works on paper," Curator's essay for the exhibition, Regional Arts Commission Gallery, April 16 - May 28, 2004.
- 2003 D.B. Dowd, "A Graphic Tale," *Contemporary Impressions*, Journal of the American Print Alliance, Fall 2003, vol. 11 #2.
- Cassie Huffman, "A Tale of Two Printers," *Northwest Arkansas Times*, September 26, 2003.
- Collier White, "NRA, NOW," *mnartists.org*, August 12, 2003.
- Gail Philbin, "Trio at UICA; Three Artists Display Diverse Works," *Grand Rapids Press*, May 18, 2003.
- Rose Martelli, "Steal this Magnet," *Riverfront Times*, Volume 27, Number 19, 2003.
- "Art You're Encouraged to Steal," *Show Me St. Louis*, KSDK television story about Blind aired March 13, 2003.
- "(Art) Working on the Highway," *The Record*, photo published, May 9, 2003.
- 2002 Cima Katz, "Mixed Metaphors," Curator's essay for the exhibition, University of Wyoming Art Museum, October 1 - 25, 2002.
- Steve Goddard and Michael Krueger, "Demo'Graphics Report," *Contemporary Impressions*, Journal of the American Print Alliance, spring 2002: 2-6.
- David Newman, "A Tradition of Innovation; Washington University Printmaking Faculty," Curator's essay for the exhibition, Forum Gallery, Brookhaven College, Feb 25 - March 27, 2002.
- Keri Guten Cohen, "Intriguing subjects, pairings tell stories," *Detroit Free Press*, June 23, 2002.
- 2001 Alice Thorson, "Group Effort," *Kansas City Star*, August 3, 2001.
- Ann Wilson Lloyd, "Art under the Arch," *Art in America*, July 2001.
- 2000 "Pressing Issue," *The Record*, photo published, September 29, 2000.
- 1998 "Laundry Day," *The Record*, photo published, December 3, 1998.
- Liam Otten, "New Exhibit to Showcase Faculty Artwork," *The Record*, October 29, 1998.
- Eddie Silva, "Marrow Minded," *Riverfront Times*, August 26, 1998.
- 1997 Paula Lindekugel-Willis, "Best of Show," *Daily News*, January, 1997.
- Leland E. Warren, "Salina Show Stimulating," *Manhattan Mercury*, January 1997.
- 1996 Carol Lichti, "Art Center's Jurored Exhibition," *The Salina Journal*, October 1996.
- 1995 Alice Thorson, "Her Art Confronts Cancer," *Kansas City Star*, October 1995.
- Hugh Merrill, "Juror's Statement," Curator's essay for the exhibition, 25th Bradley National, 1995.
- Karl Moehl, "25th Bradley National Print and Drawing Exhibition," *Journal of the Print World*, Summer 1995.

COLLECTIONS

House of Humour and Satire, Gabrovo, Bulgaria
 Ken and Nancy Kranzberg – Kranson Industries Collection, St. Louis, Missouri
 Royal Academy of Fine Art, Antwerp, Belgium
 Frans Masereel Graphik Centrum, Kasterlee, Belgium
 Nelson-Atkins Museum of Art, Kansas City, Missouri
 Spencer Museum of Art, Lawrence, Kansas
 Beach Museum of Art, Manhattan, Kansas
 Belger Art Center, Kansas City, Missouri

Special Collections, Washington University
Columbia College, Chicago
SGC International Archives
University of Wisconsin, Milwaukee

PROFESSIONAL ACTIVITIES

public lectures/visiting artist and critic

- 2013 Syracuse University, Syracuse, New York
2012 University of Wisconsin, Milwaukee
Robert DeCaprio Gallery, Moraine Valley Community College, Chicago, Illinois (gallery talk)
Webster University, St. Louis, Missouri
2010 University of Iowa
International Print Center of New York (gallery talk)
University of Georgia, Athens
2007 University at Buffalo (SUNY), Buffalo, New York
Cranbrook Academy of Art, Detroit, Michigan
2006 School of the Art Institute of Chicago, Chicago, Illinois
2004 Virginia Commonwealth University, Richmond, Virginia
University of Minnesota, Minneapolis, Minnesota
Frogman's Print and Paper, University of South Dakota
St. Louis Community College at Forest Park, St. Louis, Missouri
High Point Center for Printmaking, Minneapolis, Minnesota
1999 West Virginia University, Morgantown, WV
1998 Millersville University, Millersville, PA
University of Missouri, St. Louis, MO

artist-in residence

- 2013 Lake Effect Editions, Syracuse University, Syracuse, New York
2009 Fresh Hot Press, University of Wisconsin, Madison
2006 Cite Internationale des Arts, Paris, France
2005 University of Texas, Arlington, *Print Blitz*
2003 Frans Masereel Graphic Centrum, Kasterlee, Belgium
2002 Southern Illinois University, Carbondale, Muddy Press Run
2001 Northern Illinois University, Dekalb, Illinois, *Print Blitz*

workshops

- 2013 Anderson Ranch Art Center, Snowmass, Colorado; *Shifftland: The Provisional Print*, one-week workshop, July 2013
2005 Brookhaven College, Dallas, Texas; Mixed media print workshop, one-week, May 2005
2004 Frogman's Summer Print and Paper Workshop, Vermillion, South Dakota; *Demographics*, one-week workshop co-taught with Michael Krueger, July 2004

conference papers and presentations

- 2013 College Art Association Conference, New York. Conference Session, *Reproducing Authenticity*, panelist. Presented paper, *Craving the Mark* based on a seminar taught at Washington University in the fall of 2012 by the same title.
- 2010 Printopolis Symposium, Open Studio, Toronto, Canada. Panelist, *Print in the Public Sphere*. Presented paper, *Politics, Participation, and the Portable Print*.
- 2009 IMPACT 6 Conference, Center for Fine Print Research, University of West England, Bristol. Poster presentation, *Prints, Politics, and Participation*.
- 2004 Mid America Print Council Conference, Relevance/Resonance. Panelist for session, *Out of the Frame*, University of Nebraska, Lincoln.
- 2003 College Art Association Conference, New York. Conference session, *Reproducing Likeness: To Change the Teaching of Print Media*, panelist. Presented paper, *From Propaganda to Decoration*.
- 2001 American Association of Museums Conference, Panel presentation for session, *Artists, Communities, and the NEA*.

juror/panelist/curator

- 2011 Juror, Cultural Festivals, St. Louis Art Fair
- 2007 Juror, Art St. Louis, *White Washed – Shades of White*, juried exhibition
- 2006 Co-curator, *Pressing Issues: The Social Agency of Prints*, Teaching Gallery, Mildred Lane Kemper Museum, Washington University. Co-curated exhibition with Professor Elizabeth Childs, Art History for team-taught course on the history and studio practice of printmaking
- 2005 Juror, Saltonstall Foundation, New York, *Works on Paper* grant
Juror, Salt City Dozen, graduate student portfolio exchange hosted by Syracuse University
- 2002 Selection Committee, Public Artist pool, Arts in Transit, St. Louis, Missouri
- 2001 Selection Committee, Pageant Walkway, Arts in Transit, St. Louis, Missouri

EDUCATION

- 1995 MFA, Printmaking (Honors), University of Kansas
- 1990 Graduate Certificate, Fine Art, University of California, Santa Cruz
- 1989 BA, Fine Art, University of California, Santa Cruz

Current position

Associate Professor of Art
Director, Island Press
Area Coordinator, Printmaking and Drawing

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